

## Reborn-Art Festival 2021-22 Second Term

### Programs:

#### 1. ART

##### Curator's Message

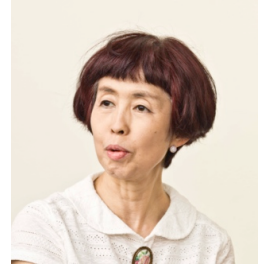
Eleven years have passed since the Great East Japan Earthquake.

Many memorials and various reconstruction efforts have cheered up the local people. And yet, we as outsiders have a sense of regret. While our safety is assured by the impressive seawalls that extend as far as the eye can see, we feel sad that we have lost contact with the beautiful ocean. Similarly, given that the thirty-eight-hectare Ishinomaki Minamihama Tsunami Memorial Park, which was built to commemorate the reconstruction and for the repose of the dead, is desolate and empty, further guiding principles are surely required for the future.

Since we launched Reborn-Art Festival in Ishinomaki in 2017, we have been looking at this city through art. Our hope has been to share the joy and sorrow of the city by inviting many visitors to experience and feel works of art here.

For the 2022 festival, we intend to take things to the next stage. And the COVID-19 pandemic remains widespread across the planet. Many people around the world are despondent, which is directly related to the way we, as individuals, think and live in the present moment. The objective of art is to remind us of it and to make us question it thoroughly.

The key visual for the festival this time features an angel on a surfboard. Wearing swimwear, she is balancing with her arms spread wide and facing toward us. Upon closer inspection, there is a flame of hope on her wing, and her head is covered by a shape that indicates infinity. Looking more like a lover than a holy angel, she is the guide for this year's festival. Together with her, we hope to emerge from the endless ruins of the past and step into a new world we have never seen before.



Etsuko Watari



Koichi Watari

Etsuko Watari, Koichi Watari (The Watari Museum of Contemporary Art)

### Supporting Ukraine's Reconstruction

On April 21, 2022, Ukrainian Prime Minister Denys Shmyhal estimated that it will cost \$600 billion (about ¥77 trillion) to reconstruct Ukraine in the wake of the devastating Russian invasion.

At Reborn-Art Festival 2021-22, works donated by participating artists will be exhibited at the former Kankeimaru Store and then auctioned off for sale. The proceeds will be donated to Ukraine to support reconstruction efforts.



Participating Artists [Click here for details https://www.reborn-art-fes.jp/en/art/](https://www.reborn-art-fes.jp/en/art/)

Mariko Asabuki / Yosuke Amemiya / Kaoru Arima / Yusuke Iseya / Tetsuya Umeda / OSGEMEOS Motohiko Odani / Sachiko Kazama / Izumi Kato / Tadashi Kawamata / Takeshi Kobayashi  
 SIDE CORE (BIEN / EVERYDAY HOLYDAY SQUAD) / Yuriko Sasaoka / Hiraki Sawa / Sou Fujimoto  
 目[mé] / Takeshi Yasura / Shota Yamauchi / Kanji Yumisashi / Shinjiro Watanabe  
 Production Zomia Apichatpong Weerasethakul / Irwan Ahmett & Tita Salina / Aung Myat Htay  
 Ting Tong Chang / Mech Choulay & Mech Sereyath / Montika Kham-on



1. Sachiko Kazama *Flow (Okitsukuni/Furozan)* 2022
  2. SIDE CORE (BIEN/EVERYDAY HOLYDAY SQUAD) *Towering Vacancy* 2022
  3. Yuriko Sasaoka *Pansy* 2022
  4. Kaoru Arima *Faust in Marienbad by the Room 0:00-00* 2022
  5. OSGEMEOS *Untitled* Collaboration works by Hiraki Sawa with OSGEMEOS 2022
  6. Takeshi Yasura *This ground is still alive* 2022
  7. Shota Yamauchi *We can't help feeling it close when we soak up the sun* 2021
  8. Tadashi Kawamata *Ishinomaki Tower* 2022
  9. Izumi Kato *Untitled* 2022
  10. Sou Fujimoto *Cloud pavilion* 2021
- 1-10 photo: Taichi Saito

## 2. MUSIC

Reborn-Art Festival's music this year expresses its connection to art and food while also envisioning recovery and rebirth.

The festival plans to hold a live concert with some guest artists at the white shell beach in Oginohama that has become an indispensable venue for the festival and the location for Reborn-Art DINING near *White Deer (Oshika)*.

[Click here for details https://www.reborn-art-fes.jp/en/music/](https://www.reborn-art-fes.jp/en/music/)  
 photo Taichi Saito



### 3. FOOD

Reborn-Art Festival Food Session: Sustainable Food—The Joy of Innovation

Ishinomaki is a city known for its thriving primary industries such as fishery and agriculture. Instead of being caught up in the current economic rationality of the market, Reborn-Art Festival incorporates the concept of “reborn” art as a means of living to find new value in the precious food resources available in the sea, rivers, hills, fields, and paddies of Ishinomaki. This means the importance of thinking and appreciating the richness of the food chains and cycles in which all living things including human beings receive life, while devising new flexible approaches for the future to come.



We feel both the joy of food and a sense of crisis surrounding food. People involved in primary industries like fishermen and farmers, people like chefs who cook and prepare food, people who promote food, and people who experience it by eating and receiving food: we express the new innovations that occur in these connections as a journey around the essence of life in the form of various projects and events.



Some of the leading food creators of our time, especially chefs from Ishinomaki, have been involved in Reborn-Art Festival to date. For this year’s festival, we are joined by yet more talented chefs to create a new Reborn-Art Food Session.

Click here for details <https://www.reborn-art-fes.jp/en/food/>

Photo: Taichi Saito