



IPT2027 CALL FOR ENTRIES

THE 15TH INTERNATIONAL POSTER TRIENNIAL IN TOYAMA, 2027

- The latest information will be announced on the Toyama Prefectural Museum of Art and Design Website.

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CALL FOR ENTRIES

THE 15TH INTERNATIONAL POSTER TRIENNIAL IN TOYAMA, 2027

PURPOSE

This exhibition of posters chosen from throughout the world is intended to provide an overview of the current state of international poster design.

NAME

The 15th International Poster Triennale in Toyama, 2027 (IPT2027)

ORGANIZER

Toyama Prefectural Museum of Art and Design

ORGANIZING COMMITTEE (in alphabetical order)

Yoshiaki Irobe / Ken Miki / Taku Sato / Kiyonori Muroga /

Noriko Kawakami (Design Director, Toyama Prefectural Museum of Art and Design) /

Yoshiko Ogino (Director, Toyama Prefectural Museum of Art and Design)

SUPPORTED BY (t.b.c)

Japan Graphic Design Association (JAGDA)

Tokyo Art Directors Club (TOKYO ADC)

Tokyo Illustrators Society (TIS)

“Poster Town Toyama” Organizing Committee

EXHIBITION DATES

mid-December 2027 – early-March 2028 (tentative)

EXHIBITION VENUE

Toyama Prefectural Museum of Art and Design, Exhibition Rooms 2, 3, 4

TOYAMA PREFECTURAL MUSEUM OF ART AND DESIGN WEBSITE

<https://tad-toyama.jp/en/ipt>

Applicants must complete the IPT2027 Entry Form online before submitting their entry.

To complete the entry form, please visit the IPT2027 page on the Toyama Prefectural Museum of Art and Design website.



ENTRY CATEGORIES

CATEGORY A / CATEGORY B: Printed posters

These categories are open to all applicants with no age restrictions or special requirements.

	Theme	Number of submissions	Submission method
Category A	Posters on any theme (no credit line is required)	Up to 3 submissions *A set of up to 3 posters may be submitted as a single work.	After completing the mandatory online registration, the printed posters should be sent by post or courier to the museum. *Digital submissions are not accepted.
Category B	FACE The poster must include the following two elements: ①The word "FACE" ②The credit line "IPT2027"	Up to 2 submissions *Single posters only. Multiple posters entered as a poster set or series will not be accepted.	

U30+ Student Category: Digital submissions

This category is open to applicants aged 30 or under, as well as students of any age.

Theme	Number of submissions	Submission method
FACE The poster must include the following two elements: ①The word "FACE" ②The credit line "IPT2027"	Up to 2 submissions *Single works only. Multiple works entered as a set or series will not be accepted.	Submissions should be sent as digital files via the online submission portal.



[Submission Period]

Thursday, January 14 – Friday, March 12, 2027 6 p.m (JST)

Category A / Category B:

- Following the completion of the mandatory IPT2027 Entry Form online, posters should be sent by post or courier to the designated submission address.
- All submissions must be received by the Toyama Prefectural Museum of Art and Design **by 6 p.m (JST) on Friday, March 12, 2027.**
- **Please note that entries received outside the submission period will not be accepted, regardless of the reason or circumstances.**

Submission Address (Category A / Category B):

IPT2027 team
Toyama Prefectural Museum of Art and Design
3-20 Kiba-machi, Toyama city
930-0806 JAPAN
Tel: (+81)76-431-2711

U30+ Student Category

- Submissions should be sent as digital files via the online submission portal.
- The online submission portal will be closed at **6 p.m (JST) on Friday, March 12, 2027.**

Toyama Prefectural Museum of Art and Design Website:

<https://tad-toyama.jp/en/ipt>

For all categories, please do not bring posters or submissions to the museum in person.



Category A/B: ENTRY GUIDELINES

Applicants are required to complete an online entry form prior to submission.

Eligibility

Category A and Category B are open to all applicants with no age restrictions or special requirements.

Category A/B Submission Criteria

Submissions are limited to posters that meet the following criteria.

1. Posters produced by the applicant themselves.
2. Posters produced on or after February 1, 2024.
3. Poster size: No smaller than 36.4cm×51.5cm (14.3 inches x 20.3 inches), and no larger than 120.0cm×180.0cm (47.3 inches x 70.9 inches).

Submissions must fall into one of the following two categories:

(Category A) Printed posters on any theme.

These may be posters produced for a client, self-produced posters, published posters or unpublished posters.

(Category B) Self-produced, printed posters on the theme of “FACE.”

Category B submissions must include the following two elements:

- ① The word “FACE”
 - Only the Latin alphabet may be used. Upper- and lower-case letters are acceptable.
- ② The credit line “IPT2027”
 - There are no stipulations regarding the placement, size or font of either of these elements.
 - These two elements may be combined into a single line, such as “FACE IPT2027.”

Category A/B: Number of Submissions

Category A: Up to 3 submissions per artist or group. (A single set of up to three posters may be submitted as a single work. However, prizes may be awarded on a partial basis to one or two of the posters in a set).

Category B: Up to 2 submissions. (Single posters only. Multiple posters entered as a poster set or series will not be accepted).

ENTRY FEE

None



Category A/B: Submission Method

After completing the IPT2027 Entry Form on the Toyama Prefectural Museum of Art and Design website (<https://tad-toyama.jp/en/ipt>) please send the following two items by post or courier to the Toyama Prefectural Museum of Art and Design.

- ① The printed poster submission(s). (A Category A/B poster label printed from the website should be pasted at the top right-hand corner on the reverse side of each poster)
- ② The completed “IPT2027 Entry Form.” (Please include a printed copy with your submission)

Important Points Regarding Submissions:

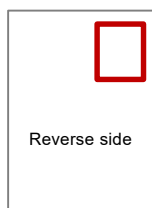
1. Applicants must complete the IPT2027 Entry Form online in advance and use the entry form and label(s) printed from the website.
2. The poster label should be pasted at the top right-hand corner on the reverse side of each poster.
3. Category A/B submissions should NOT be framed, matted or mounted. Please carefully pack submissions for mailing.
4. Postage and all other incidental expenses are to be defrayed by the applicant. The mailed item(s) will not be accepted should the organizer be requested to defray any expenses incurred.
5. Entries sent outside the submission period will not be accepted. Please do not bring poster submissions to the museum in person.

For Overseas Applicants:

1. If you are sending your submission from overseas, please clearly indicate “PRINTED MATTER – NO COMMERCIAL VALUE” on your package.
2. Since international shipments may be subject to customs duties, please indicate the “Insurance Value” of your package as less than 10,000 JPY. In the case that additional fees such as customs duties are incurred, the applicant will be responsible for these fees. If the organizer is asked to pay these fees, it may decline to accept the package.
3. The organizer will not be involved in any procedures related to the payment of customs duties.

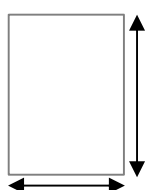


Important Points Regarding Submissions



- Applicants must complete the IPT2027 Entry Form online in advance.
- Applicants must use the poster label(s) printed from the website.
- The poster label should be pasted at the top right-hand corner on the reverse side of each poster.
- Category A/B submissions should NOT be framed, matted or mounted.

Submission Criteria (Size)



51.5 cm ~

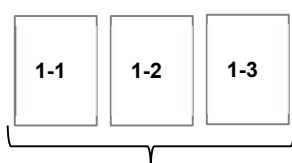
180.0 cm

36.4 cm ~ 120.0 cm

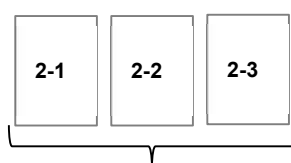
- No smaller than 36.4cm×51.5cm (14.3 inches x 20.3 inches), and no larger than 120.0cm×180.0cm (47.3 inches x 70.9 inches).
- Posters may be in portrait or landscape format.

Number of Submissions

Category A : Up to 3 submissions (A set of up to 3 posters may be submitted as a single work)



Submission 1

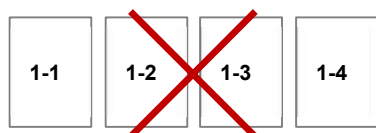


Submission 2



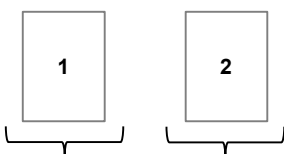
Submission 3

A set of up to 3 posters may be submitted as a single work, with a maximum of 9 posters eligible for entry.



In the case of a series, a set of up to 3 posters may be submitted as a single work. Submitting four or more posters constitutes a violation of the rules and regulations.

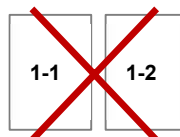
Category B : Up to 2 submissions (Single posters only. Multiple posters entered as a poster set or series will not be accepted)



Poster 1

Poster 2

Up to 2
Submissions



Multiple posters entered as a poster set or series will not be accepted.



U30+Student Category: ENTRY GUIDELINES

The U30+Student Category accepts digital submissions.

Applicants submitting works to the U30+Student Category may not submit works to Category B.

(However, they may submit different works to Category A).

Eligible applicants should select either the U30+Student Category or Category B when applying.

Eligibility

An applicant who fulfills either of the following conditions may participate in this category:

- ① The applicant is age 30 or under (born in or after 1996).
- ② The applicant is currently enrolled as a student at an educational institution. For students, there are not age restrictions. (Please enter the name of your educational institution on the entry form.)

U30+Student Category Submission Criteria

Submissions are limited to posters that meet the following criteria.

1. Posters produced by the applicant themselves.
2. Self-produced posters on the theme of **“FACE”**

The poster must include the following two elements:

- ① The word “FACE”
 - Only the Latin alphabet may be used. Upper- and lower-case letters are acceptable.
- ② The credit line “IPT2027”
 - There are no stipulations regarding the placement, size or font of either of these elements.
 - These two elements may be combined into a single line, such as “FACE IPT2027.”

U30+Student Category: Number of Submissions

Up to 2 submissions per artist or group. (Single works only. Multiple works entered as a series or set will not be accepted.)

ENTRY FEE

None



U30+Student Category: Submission Format (Digital Files)

Please submit works via the online submission portal (<https://tad-toyama.jp/en/ipt>).

U30+Student Category submissions must be sent as **digital files** via the **online submission portal**

- Digital file format: 200-300dpi JPEG (CMYK color mode) (printed image dimensions: 103.0 x 72.8 cm)
- Please submit high-resolution JPEG images. Compression setting: highest quality (low compression ratio)

The National jury first screening will review B1-size (103.0 x 72.8 cm) prints of the digital submissions pre-selected by the National Jury members. Applicants will entrust any and all decisions regarding the printing of the selected posters to the Toyama Prefectural Museum of Art and Design.



SCREENINGS

SCREENINGS

The first and second screenings will be conducted by the National Jury and International Jury organized by the Toyama Prefectural Museum of Art and Design. The judges will review the printed posters submitted to Categories A and B. For the U30+Students Category, the judges will review both the digital submissions and the B1-size prints of the digital submissions.

[First Screening]

Categories A and B: The National Jury will select posters to be displayed in the exhibition from among all submitted entries.

U30+Student Category: The National Jury will conduct a data-based review of the digital submissions, and will select posters to be displayed in the exhibition based on B1-size printed posters of the entries that passed the review.

[Second Screening]

All Categories: The International Jury will review the first screening selections and will determine the prize-winning works in each category.

Jury (in alphabetical order)

[National Jury]

Kazunari Hattori / Yoshiaki Irobe / Noriko Kawakami / Ken Miki / Kiyonori Muroga / Mina Tabei / Yuri Uenishi

[International Jury]

Cyan (Daniela Haufe and Detlef Fiedler) / Kazunari Hattori / Kiyonori Muroga / Sulki & Min (Choi Sulki and Choi Sung Min)

PRIZES

The following prizes will be awarded.

Grand Prix	One prize from the A/B categories	1,000,000 yen
Gold Prize	Two prizes from the A/B categories	500,000 yen (x2)
Silver Prize	Three prizes from the A/B categories	300,000 yen (x3)
Bronze Prize	Eight prizes from the A/B categories	100,000 yen (x8)
U30+ Student Gold Prize	One prize from the U30+ Student category	200,000 yen
U30+ Student Silver Prize	Three prizes from the U30+ Student category	50,000 yen
U30+ Student Bronze Prize	Up to ten prizes from the U30+ Student category	Awards certificate

NOTIFICATION OF SCREENING RESULTS

The results will be announced on the Toyama Prefectural Museum of Art and Design website (<https://tad-toyama.jp/en/ipt>), and selected entrants and prize winners will be notified via email or other means.

List of Selected Entries: To be announced by around the end of October 2027

List of Prize Recipients: To be announced by December 17, 2027

We are unable to respond to inquiries regarding the results or the reasons for selection or rejection.



ENTRY RULES AND STIPULATIONS

All applicants must read the following information.

By applying, you agree to the terms outlined in the entry guidelines.

1. Entries that do not meet the requirements specified in the entry guidelines will NOT be eligible for screening.
2. Applicants must include an English translation of their poster title(s) on the entry form.
3. Information submitted on entry forms will be used in the IPT2027 catalogue. As a rule, we do not accept changes to this information, so please enter it carefully.
4. Captions, catalogue entries and similar text shall be written in the Latin alphabet only, except where Japanese is used.
5. If there are any changes to the applicant's contact information after submission (such as a change of address) the applicant must promptly notify the organizer. The organizer assumes no responsibility for any delays in communication or failure to receive notifications resulting from the applicant's failure to report such changes.
6. By entering this contest, applicants understand and agree that the IPT organizer has the right to photograph and/or reproduce images of their submissions for the IPT2027 catalogue (and non-commercial) promotional purposes of the IPT2027 exhibition. Applicants also agree that these images may be used for other museum purposes, including media reports, publicity and contest records, and may be shared via websites and social media.
7. Applicants shall be deemed to have granted permission for visitors to photograph the works in the exhibition and post them on social media for personal use.
8. If permission from relevant parties is required regarding copyright, portrait rights, or other rights for the inclusion of works in exhibition promotional materials or the catalogue, applicants must obtain such permission in advance at their own responsibility before submitting their entries. **The organizer assumes no responsibility whatsoever for any disputes arising from the infringement of third-party rights or similar issues.**
9. **Posters which have been submitted to the IPT contest are not returnable, regardless of whether or not they are selected for exhibition or have been awarded a prize.** With the exception of the works selected for exhibition, the museum will dispose of the digital data submitted to the U30+Student Category approximately one year after the conclusion of the IPT2027 exhibition.



10. Category A/B applicants whose works pass the First Screening are kindly requested to donate these works to the permanent collection of the Toyama Prefectural Museum of Art and Design.
11. Prize-winning U30+Student Category posters will be printed and added to the permanent collection of the Toyama Prefectural Museum of Art and Design, and the U30+Student Category posters which pass the First Screening will be archived as part of IPT exhibition records.
12. The organizer will not be held responsible for posters that are lost or damaged in transit, or for any loss or damage of digital data that occurs during transmission.
13. Every precaution will be taken to safeguard the works; however, the organizers shall not be held liable for any damage or soiling resulting from unforeseen accidents or similar incidents.
14. **In the case that a poster is believed to infringe upon the copyright of another individual or group, or if a U30+Student Category applicant is found to have misrepresented his/her age or any eligibility, the organizing committee and the organizer reserve the right to remove the poster from exhibition and retract any prize awarded even after notification has been made or after the publication of the IPT2027 catalogue.**

Contact

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Toyama Prefectural Museum of Art and Design
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