

# ANNECY 2019

- TRIBUTE TO JAPANESE ANIMATION -

2019.6.10-6.15



ANNECY 2019 10th-15th June 2019

# NEW MOTION

THE NEXT OF JAPANESE ANIMATION

PRESS RELEASE

# Annecy 2019

## - Tribute to Japanese Animation -

### About Annecy International Animated Film Festival 2019

Annecy International Animated Film Festival, the world's largest and most influential film festival dedicated to animation, will take place in Annecy, France from June 10th to 15th. Its top honors have previously been awarded to Hayao Miyazaki and Isao Takahata, and in 2017, its grand prize was won by Masaaki Yuasa for "Lu Over the Wall," while its Jury Award was given to Sunao Katabuchi's "In This Corner of the World."

Annecy is also the longest running animated film festival in the world, and continues to go from strength to strength. Japan has participated continually, via the Japan Media Arts Festival's Overseas Promotion program, and also Anime Tokyo. This year, for the first time in 20 years, Japan has been chosen as Annecy's Tribute Country, an initiative in which the festival focuses on a different nation each year, and introduces its animation culture.

Creators, producers, buyers, and distributors from around the globe gather at Annecy, where the latest trends in Japanese animation will be presented through a collaboration between industry, academia, and government.

- ◆ Festival name: Annecy International Animated Film Festival and Market (MIFA) 2019
- ◆ Dates: Festival: June 10th (Mon) - 15th (Sat), 2019  
MIFA: June 11th (Tue) - 14th (Fri), 2019
- ◆ Location: Annecy, France
- ◆ Sponsor: CITIA (a public corporation fostering cultural cooperation, funded by the Grand Annecy Agglomeration, the Haute-Savoie General Council, and the Auvergne-Rhône-Alpes Region)

#### ▼ About Annecy International Animated Film Festival

The world's largest film festival dedicated to animation, held annually in June in Annecy, France. Officially recognized by ASIFA (International Animated Film Association). Pass holder numbers reached approximately 450 in the 1980s, 5,000 in the 1990s, and exceeded 10,000 in 2017.

- 1965: Festival founded as the successor to an animation event previously held in conjunction with the Cannes International Film Festival.
- 1965-1975: Held biennially, specializing in short films.
- 1985: International animation market MIFA established.  
Sections created for television animation and commercials.
- 1997: Began to be held annually rather than in alternate years.
- 1999: Japan selected as the festival's inaugural Tribute Country.
- 2017: Number of Pass holders exceeds 10,000.

#### ▼ About MIFA

The world's largest international animation market. Held in conjunction with Annecy International Animated Film Festival. People working in the animation business come together to jointly develop and finance projects, buy and sell distribution rights, network and exchange information, and much more.

#### ▼ 2018 Overview

Annecy International Animated Film Festival

Dates: June 11th-16th (six days)

Visitors: 115,000

Budge holders: 11,700

Participating countries: 93

Films submitted to the festival: 3,086

Tribute Country: Brazil

#### MIFA

Dates: June 12th-15th (four days)

Budge holders: 3,800

Participating companies: 827 (from 75 countries)

# Annecy 2019

## - Tribute to Japanese Animation -

Annecy encompasses a diverse array of activities, including screenings of works from a country selected by the film festival, as well as seminars, workshops, and exhibitions. Japan was chosen as Annecy's first Tribute Country in 1999, and has been selected again this year, for the first time in 20 years.

◆ Project Theme:

## **NEW MOTION** —the Next of Japanese Animation—

◆ Project Sponsors: Agency for Cultural Affairs, Government of Japan  
Tokyo Metropolitan Government  
Visual Industry Promotion Organization (VIPO)

◆ General Director: Mitsuko Okamoto (Tokyo University of the Arts vice president)

◆ Cosponsored by: Toppan Printing Co., Ltd  
Choya Umeshu Co., Ltd.

◆ Cooperation: Embassy of France in Japan/ Institut français du Japon-Tokyo  
CITIA  
Chateau d'Annecy  
The COI Site, Tokyo University of the Arts  
/Graduate School of Film and New Media, Tokyo University of the Arts  
Unijapan (TBC)

◆ Project Intentions:

### ● **People:** Presenting the next generation of animation creators to the world

Over 30 up-and-coming creators working in Japan will be introduced to an international audience.

### ● **Technology:** Proposing new styles of animation that utilize technology

New modes of creative expression via technology, such as AR, VR, and AI. Bringing the near future of animation to the world.

\*AR = Augmented Reality, VR = virtual reality, AI = Artificial Intelligence

**The latest trends in Japanese animation will be presented  
at the world's largest festival.**

# Annecy 2019

- Tribute to Japanese Animation -

## Project lineup

**NEW MOTION**  
—the Next of Japanese Animation—

### NEW MOTION Creator's File 2019

Selection and registration of 26 up-and-coming creators who represent the next generation. Works by up-and-coming new artists will be featured in a screening program and exhibition.

## Official festival screenings

Programs introducing creators who represent the next generation of Japanese animation.

- NEW MOTION Short Films
- NEW MOTION Leaders of the Next Generation
- Special focus on Atsushi Wada
- Anime Tamago

## @Chateau d'Annecy: Screenings presented by Japan

AI + animation + orchestra! New ways to enjoy animation, and more!

- Live animation concert: Vivaldi's "Four Seasons"
- Outdoor screening of "The Castle of Cagliostro"

## MIFA (Market) Japan Pavilion

Exhibitions of works by NEW MOTION participants, as well as new modes of animated expression such as AR, VR, and video games, and Tokyo productions representing the next generation. New works by some of Japan's foremost animators will also be introduced.

- New Motion: Video Displays - 26 creators
- A to G: Game projects originating from anime - 3 examples
- Animation Tokyo: Tokyo companies representing the next generation - 12 companies (TBC)
- Anime Next 100: 122 works
- Toppan Printing Co., Ltd.: New VR exhibition
- Makoto Shinkai & AR3Bros.: New AR exhibition
- Masaaki Yuasa: Introduction of his latest work
- Atsushi Wada: The expanding world of animation
- The CG technology behind "Chico Will Scold You! "

## MIFA CAMPUS

A lecture from one of Japan's foremost animators, aimed at students and young artists, introducing techniques and know-how for building future careers.

Guest: Kiyotaka Oshiyama

## Animation Boot Camp

Project for the Promotion of Cooperation of Media Arts by Agency for Cultural Affairs, Government of Japan  
(in cooperation with the Graduate School of Film and New Media, Tokyo University of the Arts)

An animation workshop taught by some of Japan's top animators. Aimed at French students, it will present a uniquely Japanese curriculum for acquiring the most fundamental and important skills.

# Annecy 2019

## - Tribute to Japanese Animation -

### NEW MOTION Creator's File 2019

#### 26 up-and-coming next generation creators

They will be featured in the booklet "NEW MOTION Creator's File 2019." We will screen and exhibit mainly works of these creators who are on the booklet.

1 Sarina Nihei "Rabbit's Blood" (Short)

2 Ryo Orikasa "Notre chambre" (Short)

3 Yoriko Mizushiri "maku" (Short)

4 Sawako Kabuki "WAAAH" (Short)

5 Masanobu Hiraoka "L'Œil du Cyclone" (Short)

6 Ryo Hirano "PARADISE" (Short)

7 Tao Tajima "Waxing Moon" (Music Video)

8 Makino Atsushi "Baloney Speaker" (Music Video)

9 EUPHRATES "Layers Act" (Short)

10 Keita Onishi "ROCK'N ROLL MARCH" (Short)

11 Ryoya Usuha "Unfamiliar ones" (Short)

12 Yoshimi Itazu "Pigtails" (Short)

13 Hiroshi Kobayashi "DORAGON PILOT Hisone & Masotan" (TV)

14 Hiroko Utsumi "BANANA FISH" (TV)

15 Kiyotaka Oshiyama "SPACE DANDY EP18 THE BIG FISH IS HUGE, BABY" (TV)

16 Yoko Kuno "Airy Me" (Short)

17 Baku Hahsimoto "imai - Fly ft. 79, Kaho Nakamura" (Short)

18 Daihei Shibata "Unendurable line" (Short)

19 Toshiyuki Yahagi "PERSONA5" (Game animation)

20 Tetsuya Nakatake "Attack on Titan Season3 Part2" (TV)

21 Koudai Sato "ENGIMON" (Short/A work in the Anime Tamago 2018 project sponsored by the Agency for Cultural Affairs' Young Animator Training Project)

22 Kenichi Yoshida "GUNDAM RECONQUISTA IN G" (TV)

23 Nobuhiro Arai "BUNGO STRAY DOGS DEAD APPLE" (Feature)

24 Yuji Kaneko "Kill La Kill" (TV)

25 Saku Sakamoto "ARAGNE: Sign of Vermillion" (Feature)

26 Akino Kondoh "Ladybirds' Requiem" (Short)

Selection Committee:  
(Honorific titles omitted )

- Mitsuko Okamoto
- Koji Yamamura
- Nobuaki Doi
- Masashi Kawamura
- Mitsuhsa Ishikawa
- Shinji Seya
- Masahiko Minami

JAPAN MEDIA ARTS FESTIVAL  
AT ANNECY 2018

Project exhibition

Theme: TOKYO SCRAMBLE

Book: J.A.A.T.

Screening program

Japanese Market Program: Short Motion Animation

With appearances by the director!

June 15, 2018 (Fri) 14:00-19:00

PARTE ANNECY: Theatre Room #1

Annecy20182017

June 15, 2018 (Wed) 19:00-21:30

PARTE ANNECY: Theatre Room #2



\*Program 2019



\*2018 MIFA Japan Booth Display



©TMC

\*2018 Screening Venue 5

# Annecy 2019

## - Tribute to Japanese Animation -

### Official festival screenings

#### **NEW MOTION** Short Films

A program introducing animators and animation directors, apart from directors. Presenting the next generation of creators, who are expanding the potential of animation as a means of expression. Comprised of creators making experimental and ambitious works with unique techniques and new ideas.

- 1 Sarina Nihei "Rabbit's Blood"
- 2 Ryo Orikasa "Notre chambre"
- 3 Yoriko Mizushiri "maku"
- 4 Sawako Kabuki "WAAAH"
- 5 Masanobu Hiraoka "L'Œil du Cyclone"
- 6 Ryo Hirano "PARADISE"
- 7 Tao Tajima "Waxing Moon"
- 8 Makino Atsushi "Baloney Speaker"
- 9 EUPHRATES "Layers Act"
- 10 Keita Onishi "ROCK'N ROLL MARCH "
- 11 Ryoya Usuha "Unfamiliar ones"

#### **NEW MOTION** Next-Generation Leaders

A program introducing directors who primarily work in television. Presenting directors who personify the future of Japanese animation, and their works. Each of them have developed their own unique styles, and are challenging the status quo.

- 1 Yoshimi Itazu "Pigtails"
- 2 Hiroshi Kobayashi "DORAGON PILOT Hisone&Masotan"
- 3 Hiroko Utsumi "BANANA FISH"
- 4 Kiyotaka Oshiyama "SPACE DANDY EP18 THE BIG FISH IS HUGE, BABY"

#### **Special Focus on Atsushi Wada**

Screenings of animated works by Atsushi Wada, a director with a distinctive outlook. Wada himself will greet audiences. (TBC)

- |                          |   |
|--------------------------|---|
| 1 "A Clerk in Charge"    |   |
| 2 "Day of Nose"          | 6 "The Mechanism of Spring"                         |
| 3 "A Manipulated Man"    | 7 "The Great Rabbit"                                |
| 4 "Well, That's Glasses" | 8 "Anomalies"                                       |
| 5 " In A Pig's Eye"      | 9 'Autumn from Antonio Vivaldi "The Four Seasons" ' |

#### **Anime Tamago**

A program cultivating up-and-coming Japanese animators. Three works will be screened from the 2018 and 2019 editions. "ENGIMON" director Koudai Sato will be present to greet audiences. (TBC)

- 1 "ENGIMON" 2018
- 2 "Hello, WeGo" 2019
- 3 "Chuck Shimezō" 2019

# Annecy 2019

## - Tribute to Japanese Animation -

### Screenings presented by Japan

A live animation concert and outdoor screening will be held at **Chateau d'Annecy**.

## Vivaldi's "Four Seasons"

### Live animation concert

(in cooperation with The COI Site, Tokyo University of the Arts)

A concert featuring a collaboration between an orchestra playing live music, and four directors and their animated works: Anna Budanova, Priit Pärn and Olga Pärn, Atsushi Wada, and Theodore Ushev. A new way of enjoying animation - NEW MOTION.

Live music and animation will be brought together by world-first artificial intelligence technology, developed through an industry-academic collaboration by Yamaha Corporation and Tokyo University of the Arts. This will be the European premiere of the concert, which was held in Los Angeles in January this year.



Date/Time: June 11th (Tue), 2019 from 7 p.m.  
Venue: Chateau d'Annecy Concert Hall  
Admission: free  
Admission limit: 250 (TBC)

#### Directors:

Spring - Anna Budanova (Russia)  
Summer - Priit and Olga Pärn (Estonia)  
Autumn - Atsushi Wada (Japan)  
Winter - Theodore Ushev (Canada)



©Tokyo University of the Arts

General Director: Koji Yamamura

\* Commentary: Mitsuko Okamoto / Atsushi Wada

## "The Castle of Cagliostro" outdoor screening

This classic film, loved the world over, will be screened outdoors at Chateau d'Annecy.

It received a theatrical release for the first time in France in January of this year, and was praised by major French newspaper Le Monde for "achieving a certain kind of ideal entertainment."

Director: Hayao Miyazaki

Date/Time: June 10th (Mon), 2019  
from 10 p.m.

Venue: outside Chateau d'Annecy

Admission: free

Admission limit: none

\*Viewers at Annecy's outdoor screenings are encouraged to bring their own chairs and plastic sheets for seating, and watch the films however they like.



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# Annecy 2019

## - Tribute to Japanese Animation -

### MIFA Displays

Exhibitions of works by NEW MOTION participants, as well as new modes of animated expression such as AR, VR, and video games, and productions representing the next generation. New works by some of Japan's foremost animators will also be introduced.

- ◆ **Works by NEW MOTION creators**  
Works by 26 creators screened on monitors



- ◆ **A to G: Game projects originating from animation**

Creating video games based on animated works. Introducing a new outlet for animation.

"here AND there" by Komitsu, Aiko Nagaoka, and Yusaku Kimura

"Kaiju Engi" by Yosuke Tani, Sae Kikuchi, and Tatsuya Ogusu

"Unfamiliar ones" by Ryoya Usuha



"Kaiju Engi" ©2018 Yosuke TANI

- ◆ **Animation Tokyo: Tokyo companies representing the next generation**

Introducing small and medium-sized companies participating in the Tokyo Metropolitan Government's Animation Tokyo initiative, with a view to encouraging international co-productions and market expansion.

- ◆ **Anime NEXT 100 exhibition screenings**

Exhibition screenings of "Anime NEXT 100," a special movie comprised of clips from 122 works representing Japan's animation history, produced to commemorate 100 years of animation in Japan.

- ◆ **VR exhibition (Toppan Printing Co., Ltd.)**

A new animated VR production, made in collaboration with upcoming creator KAORU, will be unveiled at MIFA.

- ◆ **Exhibition: From the Japan Media Arts Festival to the world**

Introducing directors who have won awards at the Japan Media Arts Festival, and gone on to find success overseas.

• Masaaki Yuasa (introducing his latest work "Riding a Wave" and more)

• Atsushi Wada (The expanding world of animation: "My Exercise" and "My Marsh.")

• Makoto Shinkai

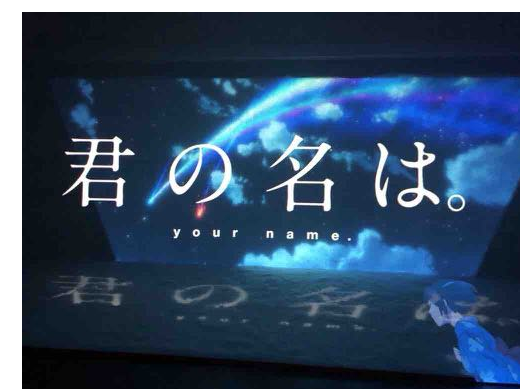


"My Exercise" © Atsushi Wada, New Dear 2018

- ◆ **Makoto Shinkai & AR3Bros. : New AR exhibition**

A collaboration between Japan Media Arts Festival award winners Makoto Shinkai and AR3Bros..

This new work, presenting an innovative animation experience, will be revealed at MIFA.



© 2016 TOHO CO., LTD. / CoMix Wave Films Inc. / KADOKAWA CORPORATION / East Japan Marketing & Communications, Inc. / AMUSE INC. / voque ting co.,ltd. / Lawson HMV Entertainment, Inc.

©AR3Bros.

- ◆ The CG technology behind 22<sup>nd</sup> Media Arts Festival, Entertainment Section, Grand Prize winner "Chico Will Scold You! "

- ◆ **Recruiting Counter**

A counter will be set up for non-Japanese students who wish to work for Japanese companies, which will help to provide connections, while also collecting survey data to be utilized in future activities, with the aim of globalizing the Japanese animation production environment.

- ◆ **Business Space**

A space for business negotiations will be provided, which will also be available to Japanese companies that do not have their own market booths, creating an accessible environment for both first-time and experienced MIFA participants.



# Annecy 2019

## - Tribute to Japanese Animation -

### MIFA CAMPUS

A lecture from one of Japan's foremost animators, aimed at students and young artists, introducing techniques and know-how for building future careers. Kiyotaka Oshiyama will be giving a lecture.

●Date/Time: June 11th (Tue) 2019, from 9 a.m. to 11 a.m.

●Guest: Kiyotaka Oshiyama (animator)

●Theme: Kiyotaka Oshiyama's Touching Up Seminar Break the Rule (TBC)

### Animation Boot Camp

Project for the Promotion of Cooperation of Media Arts by Agency for Cultural Affairs,  
Government of Japan  
(organized in conjunction with Graduate School of Film and New Media,  
Tokyo University of the Arts)

An animation workshop taught by some of Japan's top animators. Aimed at French students, it will present a uniquely Japanese curriculum for acquiring the most fundamental and important skills.

Date/Time: June 12th (Wed), 2019 from 9 a.m to 8 p.m

Venue: Les Papeteries

Teachers: Kiyotaka Oshiyama, Ryo-Timo, Yoshimi Itazu

Open to: French students (limit: 20)

## Key Visual

### Akino Kondo

【Profile】 Born in 1980 in Chiba. Graduated from Tama Art University's Department of Graphic Design in 2003. Based in New York since 2008. Works in a diverse range of artistic fields, including manga, animation, and oil painting.

Akino Kondo's "Tsuki no Hana vol.4 Haigo no Kehai" has been adopted as the main visual for "NEW MOTION-Next to Japanese Animation-."

It will feature on posters, flags, large signs, and bus wrapping, infusing Annecy 2019 with Japanese color.



"Menstrual Flowers vol.4 Sign from Behind"

©Akino Kondoh

Courtesy of the artist and Mizuma Art Gallery



# Annecy 2019

## - Tribute to Japanese Animation -

### About the Japan Media Arts Festival

The Japan Media Arts Festival recognizes excellent works in four categories: art, entertainment, animation, and manga, as well as providing viewing opportunities for award-winning works as a comprehensive festival of media arts. Since it was first held in 1997, it has celebrated media artworks possessing superlative artistic merit and creativity, and held exhibitions and screenings of award-winning works, in addition to symposiums and other events.

For its 22nd edition, 4,384 entries were received from 102 countries and regions. The Japan Media Arts Festival continues to grow into an international event focused on ever-diversifying contemporary artistic expression. Furthermore, the Agency for Cultural Affairs operates a wide range of initiatives to present award-winning works both domestically and internationally, with the aim of promoting creativity in and the development of media arts. Through projects that further media arts in Japan and support creative endeavors, the festival strives to anticipate future trends.

Sponsor: Japan Media Arts Festival Executive Committee

### About the Japan Media Arts Festival's Overseas Promotion outreach

In order to introduce excellent media artworks, the Agency for Cultural Affairs holds exhibitions and package program screenings of award-winning works from the Japan Media Arts Festival at festivals and facilities overseas involved in media arts, as well as presentations from experts, workshops by creators, and much more.

For exhibitions, curators select works according to themes, and collaborate with local partners. Creators of the featured artworks travel to the exhibitions, where they engage in displays, presentations, workshops, and other activities.

The purposes of these endeavors are to encourage interaction between Japanese creators and experts and their overseas counterparts, as well as audiences; advance international recognition and appraisal of media arts; and promote awareness of and entries for Japan Media Arts Festival. For Annecy 2019, where Japan has been selected as its Tribute Country, Japan Media Arts Festival award winners and their works will be actively introduced, with the aim of promoting the international expansion of Japanese media arts.

Sponsor: Tokyo Metropolitan Government

Organizer: Visual Industry Promotion Organization

### About Animation Tokyo

#### (Tokyo Animation Business Accelerator promoting "Cool Japan" from Tokyo)

The Tokyo Metropolitan Government has been supporting various events such as competitions of the skills necessary for oversea development and exhibition at the MIFA to encourage the animation production companies in Tokyo to develop oversea business, in order to cultivate the animation industries in Tokyo as well as to further promote "Cool Japan" from Tokyo to achieve world-wide recognition and pervasion. These are part of the endeavors for the promotion of medium to small sized enterprises.

At Annecy 2019 where Japan is chosen to be its Tribute Country, in order to facilitate the oversea development of up-and-coming next generation animation firms, adding to exhibition and business match-making, we would also communicate the information on the companies who have previously participated.

アヌシー国際アニメーション映画祭2019 公式コンペイン 日本作品  
Annecy International Animated Film Festival 2019  
List of the films in competition

今年の公式コンペティション長編部門8作品のうち、3作品が日本からの出品作品となりました。Contrechamp部門を含む長編部門全体では16作品のうち4作品を日本が占めます。

This year, in the feature films in Competition section, 3 out of 8 films are from Japan.

In the whole feature films section including Contrechamp, 4 out of 16 films are from Japan.

**長編部門 / Feature Films competition**

**【長編コンペティション部門/ Feature Films in competition】**

『きみと、波にのれたら』湯浅政明監督 / “Ride Your Wave” Masaaki YUASA

『バースデー・ワンダーランド』原恵一監督 / “The Wonderland” Keiichi HARA

『あした世界が終わるとしても』櫻木優平監督 / “The Relative Worlds” Yuhei SAKURAGI

**【Contrechamp部門 / Contrechamp】**

『海獣の子』渡辺歩監督 / “Children of the Sea” Ayumu WATANABE

**短編部門 / Short Films Competition**

**【短編コンペティション部門 / Short Films in Competition】**

『The Dawn of Ape』水江未来監督 / “The Dawn of Ape” Mirai MIZUE

**【Off-Limits部門/ Off-Limits Short Films in Competition】**

『Leaking Life』林俊作監督 / “Leaking Life” Shunsaku HAYASHI

**【学生部門 / Graduation Short Films in Competition】**

『くじらの湯』木山瑞嬉、東京芸術大学大学院映像研究科アニメーション専攻 / “Bath House of Whales” Mizuki KIYAMA, TOKYO UNIVERSITY OF THE ARTS – GRADUATE SCHOOL OF FILM AND NEW MEDIA

『何度でも忘れよう』しばたかひろ、東京芸術大学大学院映像研究科アニメーション専攻 / “Keep Forgetting” Takahiro SHIBATA, TOKYO UNIVERSITY OF THE ARTS – GRADUATE SCHOOL OF FILM AND NEW MEDIA,

『THE HUNTER』ワーラ ヤリ、多摩美術大学 / “The Hunter” Jari VAARA, TAMA ART UNIVERSITY,

『Somewhere Soft』吉成慧恵、VOLDA大学（ノルウェー） / “Somewhere Soft” Satoe YOSHINARI, VOLDA UNIVERSITY COLLEGE,

**受託&TV部門 / Commissioned & TV Films**

**【TV部門/ TV Films in Competition】**

『恐竜少女ガウ子』しぎのあきら監督 / “Dino Girl Gauko ‘Dad’ s Secret’ ” Akira SHIGINO

**【受託作品部門/ Commissioned Films in Competition】**

『Powder “New Tribe” AC部』 / Powder “New Tribe” AC-bu

**スクリーニングイベント/ Screening Events**

『ちいさな英雄 カニとタマゴと透明人間』 / 【Modest Heroes】

- 「カニーニとカニーノ」米林宏昌監督 / “Kanini & Kanino” Hiromasa YONEBAYASHI

- 「サムライエッグ」百瀬義行監督 / “Life Ain’t Gonna Lose” Yoshiyuki MOMOSE

- 「透明人間」山下明彦監督 / “Invisible” by Akihiko YAMASHITA

『HUMAN LOST 人間失格』木崎文智監督 / “HUMAN LOST” Fuminori KIZAKI

**野外上映 / Open-air Screenings**

『メアリと魔女の花』米林宏昌監督 / “Mary and the Witch’s Flower” Hiromasa YONEBAYASHI

『インターステラ5555 : THE 5TORY OF THE 5ECRET 5STAR 5SYSTEM』 / “Interstella 5555: The 5tory of the 5ecret 5tar 5ystem”