

# Exhibition Highlights & Work Images



THE SUMIDA HOKUSAI MUSEUM

2-7-2 Kamezawa, Sumida-ku, Tokyo, 130-0014  
<https://hokusai-museum.jp>

## Dear Members of the Press,

We are pleased to offer the following images of Hokusai's works image data for publicity purposes of this exhibition. If you would like to request images of the following works, please contact the Public Relations at the at the address below.

## Hokusai: Mountain Grandeur June 20 - August 27, 2023

### 1: Various mountains all over the country

#### A) Mount Fuji



Katsushika Hokusai  
*A Mild Breeze on a Fine Day, from the series Thirty-six Views of Mount Fuji*  
The Sumida Hokusai Museum  
(Exhibit full-term with changes in works)

葛飾北斎「富嶽三十六景 凱風快晴」  
すみだ北斎美術館蔵（作品を替えて通期展示）  
天保2年（1831）頃  
大判錦絵

This print, along with Rainstorm Beneath the Summit and Under the Wave off Kanagawa are the three stars of the series *Thirty-six Views of Mount Fuji*. Given the red hues of the mountainside, this print is also known as Red Fuji. He has depicted the mysterious appearance of Mount Fuji bathed in the morning sun.

「神奈川沖浪裏」とともに「富嶽三十六景」三役の1つに挙げられる。赤く染まる富士の山体から「赤富士」の名で親しまれており、朝日を浴びる富士山の神秘的な姿を描き出している。

#### B) Mount Fuji



Katsushika Hokusai  
*Rainstorm Beneath the Summit, from the series Thirty-six Views of Mount Fuji*  
The Sumida Hokusai Museum  
(Exhibit full-term with changes in works)

葛飾北斎「富嶽三十六景 山下白雨」  
すみだ北斎美術館蔵（作品を替えて通期展示）  
天保2年（1831）頃  
大判錦絵

Haku (白雨), means a sudden shower. By depicting the contrasting weather on the upper and lower parts of the mountain—sunny above, a thundershower below—this print expresses Mount Fuji's vast grandeur.

題名の「白雨」は、にわか雨のこと。山の上と下部で、晴天と雷雨という対照的な天候を描き分けることにより、富士山の雄大さを表現した1図である。

### C) Mount Gyōdō



Katsushika Hokusai  
*The Hanging-cloud Bridge at Mount Gyōdō near Ashikaga, from the series Remarkable Views of Bridges in Various Provinces*  
The Sumida Hokusai Museum (2nd term)

葛飾北斎「諸国名橋奇覧 足利行道山くものかけはし」  
すみだ北斎美術館蔵（後期）  
天保5年（1834）頃  
大判錦絵

*Remarkable Views of Bridges in Various Provinces* is a series depicting famous bridges throughout Japan. Jōinji Temple on Mount Gyōdō is a famous temple said to have been founded in 713. The hanging bridge within the temple's precincts connects to the Seishintei tea house, which was built atop a steep crag. In this print, it is depicted as though the crag is high in the sky, surrounded by clouds and mist, to emphasize its height.

「諸国名橋奇覧」は全国の有名な橋を描いたシリーズ。行道山浄因寺は、和銅6年（713）行基上人の開創と伝えられる名刹である。境内にある天高橋は、巨岩の上に建つ茶室清心亭に行く橋で、画中においては天空の断崖上に位置するかのよう雲や霧に包まれ、高度感が強調されている。

### D) Mount Fuji



Katsushika Hokusai  
*Pilgrims Climbing in the Mountain, from the series Thirty-six Views of Mount Fuji*  
The Sumida Hokusai Museum (1st term)

葛飾北斎「富士三十六景 諸人登山」  
すみだ北斎美術館蔵（前期）  
天保2年（1831）頃  
大判錦絵

## 2: Life in the Mountains

### E) Hunters



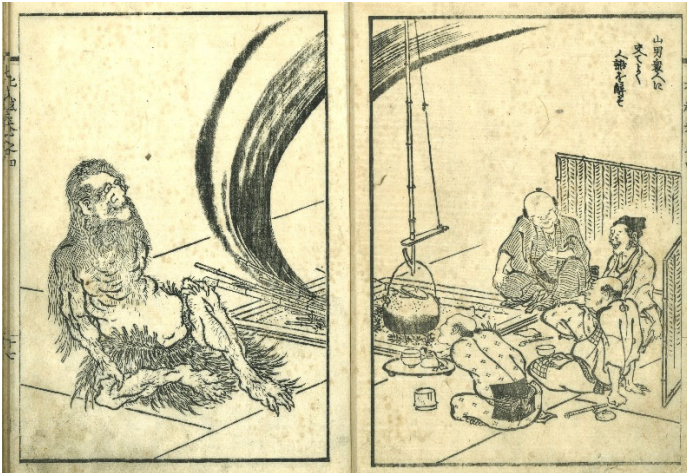
Katsushika Hokusai  
*Minamoto no Muneyuki Ason, from the series One Hundred Poems Explained by a Nurse*  
The Sumida Hokusai Museum (2nd term)

葛飾北斎「百人一首うはかゑるとき 源宗于朝臣」  
すみだ北斎美術館蔵（後期）  
天保6年（1835）頃  
大判錦絵



### 3: Mountains and Legends: Weird Mountain Creatures

#### F) Mountain Demon



Katsushika Hokusai  
*Socializing with a Mountain Demon  
Who Understands Human Speech,*  
from *Strange Tales from Hokuetsu, Vol. 4*  
The Sumida Hokusai Museum (full term)

葛飾北斎『北越奇談』四  
山男衆人に交てよく人語を解す  
すみだ北斎美術館蔵（通期）  
文化9年（1812）  
半紙本

#### G) Tengu, Baboon, Ghost, Mountain Witch



Katsushika Hokusai  
*Tengu, Baboon, Ghost, Mountain Witch,*  
from *Sketches by Hokusai, Vol. 3*  
The Sumida Hokusai Museum (full term)

葛飾北斎『北斎漫画』三編 天狗 狒々 幽霊 山姥  
すみだ北斎美術館蔵（通期）  
文化12年（1815）  
半紙本

#### <Notes: Use of Image Data >

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#### Information and Images

Contact: Museum Public Relations, Yumiko Hayashi  
E-Mail : [hayashi-yumiko@hokusai-museum.jp](mailto:hayashi-yumiko@hokusai-museum.jp)