

# Ninagawa Shakespeare: A Memorial Symposium

蜷川シェイクスピアをめぐって

**Friday, 6 October 2017**

**14:00-15:45 (Doors open 13:30)**

**at the Embassy of Japan in the United Kingdom**

101-104 Piccadilly, London W1J 7JT

ADMISSION BY INVITATION ONLY

Language: English and Japanese (with consecutive interpretation for the Japanese)

*Macbeth* by the Ninagawa Company will be staged at the Barbican Centre in collaboration with the Japan Foundation from 5 to 8 October\*. To mark this occasion, there will be a memorial symposium on Yukio Ninagawa, with a focus on his Shakespeare productions.

The symposium will begin with a session featuring world-renowned Shakespearean scholar Michael Dobson, one of UK's leading theatre critics Michael Billington, theatre director Phillip Breen, who has collaborated with Ninagawa and whose work has been well-received in Japan, and Rosalind Fielding, an up-and-coming scholar working on Shakespeare in Japan. They will consider how Ninagawa's Shakespeare productions affected the UK theatre world and re-examine his achievements from a variety of perspectives.

Following this, Kyozo Nakamura, a kabuki *onnagata* actor who will play one of the witches in the Barbican production of *NINAGAWA Macbeth*, will speak from his experience performing on stage. He will discuss various topics, including the application of traditional theatre techniques in performing Shakespeare, the legacy of Ninagawa's body of work, and the relationship between Japanese classical theatre and Shakespeare.

\* Presented by the Barbican in association with Thelma Holt, Saitama Arts Foundation and HoriPro Inc.  
Co-produced by the Japan Foundation

## Programme

**14:00 Opening Remarks**

Norimasa Morita (Vice President/Professor of Waseda University)

**14:10 Talk: Ninagawa Remembered**

Michael Dobson (Director of the Shakespeare Institute/Professor of the University of Birmingham)

Michael Billington (Theatre Critic)

Phillip Breen (Theatre and Television Director)

Rosalind Fielding (PhD Candidate, Shakespeare Institute, University of Birmingham)

**14:55 The Tsubouchi Memorial Theatre Museum and Shakespeare**

Kotaro Shibata (Research Associate of Waseda University)

**15:00 Interview: A Kabuki Onnagata and Shakespeare**

Kyozo Nakamura (Kabuki Actor)

Ryuichi Kodama (Vice Director of Theatre Museum/Professor of Waseda University)

**15:40 Closing Remarks**

**16:00 Reception (until 17:00)**



Organised by The Tsubouchi Memorial Theatre Museum, Waseda University; and The Shakespeare Institute, University of Birmingham  
Co-organised by Waseda University (International Office; Collaborative Research Centre for Theatre and Film Arts; Top Global University Project Global Japanese Studies Model Unit); Embassy of Japan in the United Kingdom; and the Japan Foundation  
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